

The cover to the November 1939 issue of UNCANNY TALES combines the science fiction and weird menace motifs that was the pulp's trademark. Ray Cummings appeared in the issue three times, once under his own name with "Pawn of Hideous Desire", as well as under his Gabriel Wilson pseudonym with "When Terror Beckons" and his Ray King pseudonym with "The Dead White Thing." Cummings' appearances are not surprising; during the 1940s, both he and his daughter, Elizabeth, wrote for the Timely group, a comics company which (like Manvis Publications) was owned by Martin Goodman.